

TABLE OF CONTENTS

ITALIAN ISSUE

ARTICLES

| | |
|--|-----|
| Simone Marchesi. "Sic me formabat puerum": Horace's <i>Satire</i> I,4 and Boccaccio's defense of the <i>Decameron</i> | 1 |
| Eric MacPhail. Ariosto and the Prophetic Moment | 30 |
| Laura Giannetti. On The Deceptions of the <i>Deceived</i> : Lelia and The Pleasures of Play | 54 |
| Thomas E Peterson. Justice, Modesty and Compassion in Foscolo's <i>Ajace</i> | 74 |
| Luciano Parisi. Alberto Caracciolo e gli scrittori italiani del primo Ottocento | 98 |
| Robert A. Rushing. "La sua tragica incompiutezza": Anxiety, Misrecognition and Ending in Gadda's <i>Pasticciaccio</i> | 130 |
| Paola Sica. Il "fanciullo invecchiato," la "poesia fisiologica" e la "civiltà meccanica": il senso dell'età umana, dell'arte e della società negli <i>Ossi di seppia</i> di Eugenio Montale | 150 |
| Giuliana Minghelli. What's In A Word? Rosetta Loy's Search for History in Childhood | 162 |
| Keala Jewell. Frabotta's Elegies: Theory and Practice | 177 |

NOTE

| | |
|---|-----|
| Donald McGrady. Boccaccio Repeats Himself: <i>Decameron</i> II,6 and V,7 | 193 |
|---|-----|

REVIEWS

| | |
|---|-----|
| Armando Maggi. <i>Identità e impresa rinascimentale.</i> (Valeria Finucci) | 198 |
| Gian-Paolo Biasin and Manuela Gieri, editors. <i>Luigi Pirandello Contemporary Perspectives.</i> (Anna Cellinese) | 200 |
| Vincenzo Binetti. <i>Cesare Pavese. Una vita imperfetta. La crisi dell'intellettuale nell'Italia del dopoguerra.</i> (Tullio Pagano) | 204 |
| Biancamaria Frabotta. <i>La Viandanza.</i> (Lucia Re) | 207 |

HISPANIC ISSUE

ARTICLES

| | |
|---|-----|
| Juergen Hahn. <i>Rinconete y Cortadillo</i> in <i>Don Quijote</i> . A Cervantine Reconstruction | 211 |
| Victoriano Roncero López. <i>Lazarillo, Guzmán, and Buffoon Literature</i> | 235 |
| Mario Santana. An Essay in Feminist Rhetoric: Emilia Pardo Bazán's "El indulto" | 250 |
| Ofelia Ferrán. "Cuanto más escribo, más me queda por decir:" Memory, Trauma, and Writing in the Work of Jorge Semprún | 266 |
| Ignacio Javier López. The Old Age of William Tell (A Study of Buñuel's <i>Tristana</i>) | 295 |
| Wilfredo H. Corral. Novelistas sin timón: exceso y subjetividad en el concepto de "novela total" | 315 |
| Todd S. Garth. Confused Oratory: Borges, Macedonio and the Creation of the Mythological Author | 350 |
| Adriana Rodríguez Pérsico. "Las reliquias del banquete" darwinista: E. Holmberg, escritor y científico | 371 |
| Adriana Méndez Rodenas. En búsqueda del paraíso perdido: La historia natural como imaginación diásporica en Cristina García | 392 |
| Thomas Ward. Expanding Ethnicity in Sixteenth-Century Anahuac: Ideologies of Ethnicity and Gender in the Nation-Building Process | 419 |

REVIEWS

| | |
|--|-----|
| Carlos J. Alonso. The Burden of Modernity. The Rhetoric of Cultural Discourse in Spanish America. (Fernando J. Rosenberg) | 453 |
| Idelber Avelar. <i>The Untimely Present: Postdictatorial Latin American Fiction and the Task of Mourning.</i> (Mary Beth Tierney-Tello) | 455 |
| Kathryn Joy McKnight. <i>The Mystic of Tunja: The Writings of Madre Castillo 1671-1742.</i> (Sara Castro-Klarén) | 458 |
| James Iffland. <i>De fiestas y aguafiestas: risa, locura e ideología en Cervantes y Avellaneda.</i> (Eliás Rivers) | 464 |
| Richard Graham, ed. <i>Machado de Assis: Reflections on a Brazilian Master Writer.</i> (Todd S. Garth) | 467 |
| Mary E. Giles, ed. <i>Women in the Inquisition: Spain and the New World.</i> (Jane Tar) | 469 |
| Books Received | 472 |

GERMAN ISSUE

LESESZENEN / SCENES OF READING

Klaus Weimar, Editor

ARTICLES

| | |
|---|-----|
| Eva Geulen. Stellen-Lese | 475 |
| Peter Fenves. Continuing the Fiction: From Leibniz' "petite fable" to Kafka's <i>In der Strafkolonie</i> | 502 |
| Rüdiger Campe. Was heißt: eine Statistik lesen? Beobachtungen zu Daniel Defoes <i>A Journal of the Plague Year</i> | 521 |
| Kenneth S. Calhoun. Reading and the Art of Leisure in Mörike's "Wald-Idylle" | 536 |
| Albrecht Koschorke. Mastery and Slavery: A Masochist Falls Asleep Reading Hegel | 551 |
| Barbara Hahn. Lesenschreiben oder Schreibenlesen: Überlegungen zu Genres auf der Grenze | 564 |

NOTE

| | |
|---|-----|
| Lieselotte E. Kurth-Voigt. Zimmermanns <i>Ueber die Einsamkeit</i> (1784/85): Zur Rezeption des Werkes | 579 |
|---|-----|

REVIEWS

| | |
|--|-----|
| Guglielmo Cavallo and Roger Chartier (eds.). A History of Reading in the West (Sue Waterman) | 596 |
| Matthias Bickenbach. Möglichkeiten einer 'inneren' Geschichte des Lesens (Markus Krajewski) | 601 |
| Lieselotte E. Kurth-Voigt. Continuing Existence, Reincarnation, and the Power of Sympathy in Classical Weimar (Klaus Weimar) | 606 |
| Fritz Breithaupt. Jenseits der Bilder (Eric Baker) | 608 |
| Eckart Goebel. Am Ufer der zweiten Welt (Paul Fleming) | 611 |
| Carol Jacobs. In the language of Walter Benjamin (Antónia Szabari) | 613 |
| Stephen Brockmann. Literature and German Reunification (Olaf Berwald) | 617 |
| Roger A. Crockett. Understanding Friedrich Dürrenmatt (Vera B. Profit) | 619 |
| Books Received | 623 |
| Contributors | 624 |

FRENCH ISSUE

LE CULTE DES GRANDS HOMMES

Jacques Neefs, Special Editor

| | |
|---|-----|
| Préface: Le culte des Grands Hommes | 627 |
| Jacqueline Cerquiglini-Toulet. A la recherche des pères : la liste des auteurs illustres à la fin du Moyen Age | 630 |
| Gérard Defaux. Une leçon de sceptisme: Montaigne, le monde, et les grands hommes | 644 |
| Volker Schröder. Entre l'oraison funèbre et l'éloge historique: L'hommage aux morts à L'Académie française | 666 |
| Jean-Claude Bonnet. Le culte des grands hommes en France au XVIII ^e siècle ou la défaite de la monarchie | 689 |
| David A. Bell. Canon Wars in Eighteenth-Century France: The Monarchy, the Revolution, and the "Grands Hommes de la Patrie" | 705 |
| Wilda Anderson. Men of History, Men of Category | 739 |
| Jacques Neefs Le haine des grands hommes au XIX ^e siècle | 750 |

OTHER ARTICLES

| | |
|---|-----|
| Ricard Regosin. Death's Desire: Sensuality and Spirituality in Marguerite de Navarre's <i>Heptaméron</i> | 770 |
| Michael Lucey. Proust's Queer Metalepses | 795 |
| Axel Rüth. The Battle of Bouvines: Event History vs. Problem History | 816 |
| Jaye Puckett. "Reconmenciez novele estoire": The Troubadours and the Rhetoric of the Later Crusades | 844 |
| Vittorio Trionfi. Artaud et la question de l'écriture automatique | 890 |

INTERVIEW

| | |
|--|-----|
| Liliane Lazar. Sartre et son siècle : Rencontre avec l'écrivain-philosophe Bernard-Henri Lévy | 901 |
|--|-----|

REVIEWS

| | |
|---|-----|
| Frédéric Tinguely. <i>L'écriture du Levant à la Renaissance : enquête sur les voyageurs français dans l'Empire de Soliman le Magnifique.</i> (Gérard Defaux) | 917 |
| <i>Poétiques d'Aubigné : actes de colloque de Genève, mai 1996, publiés par Olivier Pot. (Samuel Junod)</i> | 925 |
| Véronique Zaercher. <i>Le Dialogue rabelaisien : le Tiers Livre exemplaire.</i> (Florian Preisig) | 930 |
| Janet Watson. <i>Literature and Material Culture from Balzac to Proust: the collection and consumption of curiosities.</i> (Sue Waterman) | 934 |
| Contributors | 938 |

COMPARATIVE LITERATURE ISSUE

ARTICLES

- E. S. Burt.** Materiality and Autobiography in Baudelaire's "La Pipe" 941
Andrzej Warminski. Returns of the Sublime: Positing and Performative in Kant, Fichte, and Schiller 964
Jan Mieszkowski. Kafka Live! 979
Antonia Szabari. "parler seulement de moy": The Disposition of the Subject in Montaigne's Essay "De l'art de conferer" 1001
Beryl Schlossman. Alice Rivaz and the Subject of Lost Time 1025
J.D. Connor. Sartre and Cinema: The Grammar of Commitment 1045
Paul B. Miller. Enlightened Hesitations: Black Masses and Tragic Heroes in C.L.R. James's *The Black Jacobins* 1069

REVIEWS

- Maureen N. McLane.** *Romanticism and the Human Sciences: Poetry, Population, and the Discourse of the Species.* (Colene Bentley) 1091
Phillip Barrish. *American Literary Realism, Critical Theory, and Intellectual Prestige, 1880-1995.* (Paul Miers) 1095
Derek Attridge. *Joyce Effects: On Language, Theory, and History.* (Christopher Powers) 1098
Beryl Schlossman. *Objects of Desire: The Madonnas of Modernism.* (Lawrence R. Schehr) 1100
Eugene W. Holland. *Deleuze and Guattari's Anti-Oedipus: Introduction to Schizoanalysis.* (William Scott) 1102
Eleanor Kaufman. *The Delirium of Praise: Bataille, Blanchot, Deleuze, Foucault, Klossowski.* (Arnd Wedemeyer) 1106
Richard Rand, ed. *Futures: of Jacques Derrida.* (Oleg Gelikman) 1109
Jacques Derrida. *On Cosmopolitanism and Forgiveness.* (Sara Guyer) 1115
Hent de Vries. *Philosophy and the Turn to Religion.* (Martin Kavka) 1119
Christopher Fynsk. *Infant Figures: The Death of the 'Infans' and Other Stories of Origin.* (Jessica Datema) 1123

Brief Notices (RM)

- Thomas O. Sloane, Editor in Chief.** *Encyclopedia of Rhetoric.* 1127
Brassaï. *Proust in the Power of Photography.* 1128
Jacques Derrida. *Negotiations: Interventions and Interviews (1971-2001).* 1130
Volker Kaiser. *Risus Mortis, Strange Angels: Zur Lektüre "Vom armen B.B.": Eine Studie zu Brecht und Benjamin.* 1131
Daniel Desormeaux. *La Figure du bibliomane: Histoire du livre et stratégie littéraire au XIX^e siècle.* 1131
Pierre Schoentjes. *Poétique de l'ironie.* 1132

Ziad Elmarsafy. *The Histrionic Sensibility: Theatricality and Identity from Corneille to Rousseau.* 1132

William L. Benzon. *Beethoven's Anvil: Music in Mind and Culture.* 1133

* * *

Richard Macksey. *Incipiter Semper* 1134

Books Received 1135

Index to Volume 116 1147

